

Polskdans

efter Hans W. Brimi, Ottadalen, Norge
Andrastämman av Stefan Lindén

The musical score is written for piano in G minor (one flat) and 3/4 time. It consists of four systems of music, each with a treble and bass staff. The melody is characterized by frequent triplet patterns. The harmonic accompaniment includes chords such as Gm, D7, C7, and D7. The piece concludes with a double bar line and repeat dots.

System 1 (Measures 1-4):
Measures 1-2: Gm, Gm D7
Measures 3-4: Gm, Gm D7

System 2 (Measures 5-8):
Measures 5-6: Gm, Gm D7
Measures 7-8: Gm D7, Gm, D7, Gm

System 3 (Measures 9-12):
Measures 9-10: Gm, C7, Gm D7
Measures 11-12: D7, Gm, D7, Gm

System 4 (Measures 13-16):
Measures 13-14: Gm, C7, Gm D7
Measures 15-16: D7, Gm, D7, Gm

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